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Such a representation of Dante's love and Dante's religion seems to me an erroneous one. Theology is, for the poet of the Divina Commedia, identical in the main with Scholasticism, and for him the distinction that we are frequently tempted to draw, between Scholasticism and Mysticism, hardly exists. They are but the two roads, of science and experience, along which the soul travels towards the same goal; and, at times,

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they merely present two aspects of the same truth, even as, in the ...

## **The Mysticism of Dante**

Dante: On the Beatific Vision I have been in the heaven of God, and what I saw there I can barely express in human language. All I can say is that I felt like Glaucus, the hero in a story by a writer I love almost as much as Virgil: Ovid.

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Christian mysticism refers to mystical practices and theory within Christianity. Mysticism is not so much a doctrine as a method of thought. It has

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often been connected to mystical theology, especially in the Roman Catholic and Orthodox Christianity (both the Eastern Orthodox and Oriental Orthodox traditions).. The attributes and means by which Christian mysticism is studied and practiced are ...

## **Christian mysticism - Wikipedia**

The first is the tradition of Arab mystical poetry, which expresses longing and love for God, who is addressed as "the Beloved." This tradition began in the ninth century, but is most familiar to us in the poetry of Rumi (1207-1273), who lived some two generations before Dante (see Examples of the Poetry of Divine Love).

## **Dante and the Fideli d'Amore**

Dante aligns himself with Christian tradition and other mystics when he expresses how the soul only comes to know itself truly when in union with its Creator.

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## **Dante and the mystical tradition : Bernard of Clairvaux in ...**

mystical meaning has three levels: an allegorical sense, a moral sense, and an anagogical sense. Dante's "allegorical sense" refers to the specific metaphorical value of an image, event, character or turn of phrase. He gives the

## **Reading Mystical Literature - Dante and Metaphor 3**

Dante's thinking of hearing like seeing being a spiritual as well as physical sense was a prominent feature in the mystical traditions and heavily promoted by Bonaventure in Dante's immediate past and by Origen in the first centuries of the Common Era.

## **4 Reasons Why Christians Should Read Dante's Paradiso ...**

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