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Conjuring Spirits is a collection of essays on various ritual texts. Unlike Forbidden Rites: A Necromancer's Manual of the Fifteenth Century and Ritual Magic, which are also a part of Penn State's Magic in History series (link below), this collection isn't nearly as engaging to the casual reader nor does it feel very fluid. Don't get me wrong, there are a few gems in here, but you'll need to skip around to what interests you.

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The text of the charms to be recited to conjure the spirit varies considerably from simple sentences to complex paragraphs with plenty of magic words. The language usually is that of the conjurer's, but since the Middle Ages in Western tradition, Latin was the most common (although many texts have been translated into other languages).

Evocation - Wikipedia

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The Conjuring Universe is an American media franchise and shared universe centered on a series of supernatural horror films, produced by New Line Cinema, The Safran Company and Atomic Monster Productions and distributed by Warner Bros. Pictures. The films present a dramatization of the supposed real-life cases of Ed and Lorraine Warren, paranormal investigators and authors associated with ...

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