

Borderlines The Shiftings Of Gender In British Romanticism

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Borderlines The Shiftings Of Gender

Opening with the revolution-era debates of the 1790s, *Borderlines* reads Romantic genders across a mobile syntax, tuned to such figures as the stylized "feminine" poetess, the aberrant "masculine" woman, male poets deemed "feminine" or "unmanly," the campy male "effeminate," and hapless or strategic cross-dressers of both sexes. With fresh readings of the works, careers, and volatile receptions of Mary Wollstonecraft, Felicia Hemans, M. J. Jewsbury, Lord Byron, and John Keats, Susan Wolfson ...

Borderlines: The Shiftings of Gender in British ...

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Amazon.com: Borderlines: The Shiftings of Gender in ...

The zigzag functions as a key trope in Wolfson's wonderful new book, *Borderlines: The Shiftings of Gender in British Romanticism*, in which the standard concept-metaphor for gender criticism—a concentric circle, with patriarchy at the center and women writers at the margins—is abandoned in favor of a fractal field of gender possibilities, a kind of undulating double helix of signs she calls the "border." Disposed along various points of this borderline are four Romantic-era writers ...

Borderlines: The Shiftings of Gender in British ...

Susan J. Wolfson, *Borderlines: The Shiftings of Gender in British Romanticism and Romantic Interactions: Social Being and the Turns of Literary Action*. Susan J. Wolfson, *Borderlines: The Shiftings of Gender in British Romanticism* (Stanford: Stanford University Press, 2006), 430 pp. (Hdbk., \$ 97.95; Pbk., \$ 29.95; ISBN-10: 0-8047-6105-1; ISBN-13: 978-0-8047-6105-5).

Susan J. Wolfson, Borderlines: The Shiftings of Gender in ...

Borderlines: The Shiftings of Gender in British Romanticism. Opening with the revolution-era debates of the 1790s, *Borderlines* reads Romantic genders across a mobile syntax, tuned to such figures as the stylized "feminine" poetess, the aberrant "masculine" woman, male poets deemed "feminine" or "unmanly," the campy male "effeminate," and hapless or strategic cross-dressers of both sexes.

Borderlines : The Shiftings of Gender in British Romanticism

BORDERLINES: THE SHIFTINGS OF GENDER IN BRITISH ROMANTICISM. By Susan J. Wolfson. Stanford: Stanford University Press, 2006. Pp. xxii + 430. ISBN 13:978-0- 8047-5297-8. £44.95. This is a rich and rare Californian vintage: matured for two decades, it has depth and subtlety and must be lingered over.

"Borderlines: The Shiftings of Gender in British ...

DOI 10.1215/00267929-2007-038 *Borderlines: The Shiftings of Gender in British Romanticism*. By Susan J. Wolfson. Stanford, CA: Stanford University Press, 2006. xxii + 430 pp. Susan J. Wolfson's latest book is a major accomplishment. à Romanticism,à she argues convincingly, à is nothing if not a various, ever shifting force field of gender attractions and performancesà (28).

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Introduction: Gendered Borderlands - Denise A. Segura ...

This article explores the experiences of Latina lesbian migrants living in the United States. Drawing on in-depth interviews with 15 Latina lesbian migrants, I argue that Latinas' sexual, racial, and class identities are continuously shifting as the process of migration repositions them in a new system of racial inequality.

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