

A Corpus Of Rembrandt Paintings V The Small Scale History Paintings 1st Edition

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A Corpus Of Rembrandt Paintings

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Corpus of Rembrandt Paintings - Rembrandt Database

Rembrandt's Paintings Revisited is the concluding sixth volume of A Corpus of Rembrandt Paintings (Volumes I-V; 1982, 1986, 1989, 2005, 2010). It can also be read as a revisionary critique of the first three Volumes published by the old RRP team up till 1989 and of Gerson's influential survey of Rembrandt's painted oeuvre of 1968/69.

Amazon.com: A Corpus of Rembrandt Paintings VI: Rembrandt ...

A Corpus of Rembrandt Paintings: 1625–1631 (Rembrandt Research Project Foundation (1)) Hardcover – November 30, 1982 by J. Bruyn (Author), B. Haak (Author), S.H. Levie (Author), 5.0 out of 5 stars 1 rating See all formats and editions

A Corpus of Rembrandt Paintings: 1625-1631 (Rembrandt ...

The 'Rembrandt Research Project' began in 1968 with the aim of separating Rembrandt's own paintings from the vast number of Rembrandtesque paintings made by his many apprentices and followers. Having opted for a chronological approach to the cataloging of Rembrandt's paintings in the first three volumes, it was decided in 1993 to adopt a thematic approach for further volumes.

A Corpus of Rembrandt Paintings - Volumes I-VI | J. Bruyn ...

The CORPUS is dedicated to the painted works of Rembrandt. It aims to isolate Rembrandt's own works from the great volume of Rembrandt-like paintings, produced by his many pupils and followers, sometimes with the involvement of the master himself. The fourth volume (Springer 2005) was dedicated to Rembrandt's self-portraits.

Amazon.com: A Corpus of Rembrandt Paintings V: The Small ...

A Corpus of Rembrandt Paintings, Volume II, covering his first years in Amsterdam (1631-1634), published in 1986. A Corpus of Rembrandt Paintings, Volume III, goes into his later years of reputation (1635-1642), published in 1990.

A Corpus of Rembrandt Paintings I - 1625-1631 | J. Bruyn ...

The CORPUS is dedicated to the painted works of Rembrandt. It aims to isolate Rembrandt's own works from the great volume of Rembrandt-like paintings, produced by his many pupils and followers, sometimes with the involvement of the master himself. The fourth volume (Springer 2005) was dedicated to Rembrandt's self-portraits.

A Corpus of Rembrandt Paintings: Small-Scale History ...

On Wednesday 6 October 2010, Ernst van de Wetering, widely accepted as the Rembrandt expert, will present the fifth volume of A corpus of Rembrandt paintings at the Frankfurt Book Fair. The fifth volume of the Corpus sets out the results of research conducted by the Rembrandt Research Project, chaired by Ernst van de Wetering, which was established in 1968 in order to investigate Rembrandt van Rijn's oeuvre.

The fifth volume of 'A corpus of Rembrandt paintings: the ...

Rembrandt's Paintings Revisited is a reprint of the concluding sixth volume of A Corpus of Rembrandt Paintings (Volumes I-V; 1982, 1986, 1989, 2005, 2010). It can also be read as a revisionary critique of the first three Volumes published by the old RRP team up till 1989 and of Gerson's influential survey of Rembrandt's painted oeuvre of 1968/69.

Amazon.com: Rembrandt's Paintings Revisited - A Complete ...

A Corpus of Rembrandt Paintings III (1635-1642). Bruyn, J., Haak, B., Levie, S.H., van Thiel, P.J.J., van de Wetering, E. (Ed.). 1990. ISBN 978-90-247-3781-9. A Corpus of Rembrandt Paintings IV (Self-Portraits). van de Wetering, Ernst (Ed.). Springer. 2005. ISBN 978-1-4020-3280-6.

List of paintings by Rembrandt - Wikipedia

A Corpus of Rembrandt Paintings, Volume II, covering his first years in Amsterdam (1631-1634), published in 1986. A Corpus of Rembrandt Paintings, Volume III, goes into his later years of reputation (1635-1642), published in 1990. THIS VOLUME: A Corpus of Rembrandt Paintings, Volume IV, planned publication date: August 2005.

A Corpus of Rembrandt Paintings IV: Self-Portraits ...

A Corpus of Rembrandt Paintings, Volume III, goes into his later years of reputation (1635-1642), published in 1990. Each Volume consists of a number of Introductory Chapters as well as the full Catalogue of all paintings from the given time period attributed to Rembrandt.

A Corpus of Rembrandt Paintings: Volume II: 1631-1634 ...

Volume IV of A Corpus of Rembrandt Paintings deals uniquely with the self-portraits of Rembrandt. In a clearly written explanatory style the head of the Rembrandt Research Project and Editor of this Volume, Ernst van de Wetering, discusses the full body of work of paintings and etchings portraying Rembrandt.

A Corpus of Rembrandt Paintings IV - Self-Portraits ...

A Corpus of Rembrandt Paintings: 1635–1642 J. Bruyn, B. Haak, S. H. Levie, P. J. J. Van Thiel, E. Van De Wetering (auth.)

A Corpus of Rembrandt Paintings: 1635–1642 | J. Bruyn, B ...

Introduction Volume IV of A Corpus of Rembrandt Paintings deals uniquely with the self-portraits of Rembrandt. In a clearly written explanatory style the head of the Rembrandt Research Project and Editor of this Volume, Ernst van de Wetering, discusses the full body of work of paintings and etchings portraying Rembrandt.

A Corpus of Rembrandt Paintings | SpringerLink

The project's six-volume publication, A Corpus of Rembrandt Paintings, is considered the definitiive authority by all auction houses and dealers who work with works by Rembrandt and his studio.

Rembrandt Research Project - Wikipedia

A Corpus of Rembrandt Paintings, Volume II, covering his first years in Amsterdam (1631-1634), published in 1986. A Corpus of Rembrandt Paintings, Volume III, goes into his later years of reputation (1635-1642), published in 1990.

A Corpus of Rembrandt Paintings : 1625-1631 (eBook, 1982 ...

The CORPUS is dedicated to the painted works of Rembrandt. It aims to isolate Rembrandts own works from the great volume of Rembrandt-like paintings, produced by his many pupils and followers, sometimes with the involvement of the master himself. The fourth volume (Springer 2005) was dedicated to Rembrandts self-portraits.

A corpus of Rembrandt paintings. V, Small-scale history ...

Ernst van de Wetering, in The Self-Portraits, vol. 4 (2005, p. 89) of A Corpus of Rembrandt Paintings (begun 1968): "There is one category of non-authentic self-portraits whose existence became clear to us only when we had virtually completed this volume of the Corpus.

A Corpus of Rembrandt Paintings, vol. 4: The Self ...

A Corpus of Rembrandt Paintings, Volume II, covering his first years in Amsterdam (1631-1634), published in 1986. THIS VOLUME: A Corpus of Rembrandt Paintings, Volume III, goes into his later years of reputation (1635-1642), published in 1990.

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